***285 Reading Schedule Fall 2016***

*(Note: Our schedule is subject to change; please monitor your email in case selections are cut or replaced with others. (\*TBA = To Be Announced)*

***--I also suggest that you read the author biographies that precede each section.***

--ALSO NOTE THAT YOU WILL BE WRITING TWO SHORT PAPERS AND ONE LONG PAPER (see guidelines for more information). Each paper will require a rough draft. Due dates for these will be discussed as we approach them.

Week 1/Sep 7: Introduction to 285 and one another/Women’s Approaches to Literature and the Canon/Speech: “Ain’t I a Woman?” Sojourner Truth (Vol. 1/510-511) ONLINE

Week 2/ Sep.14: Slave/Captivity/Work Narratives

 Read: “Literature of the 19th c.” (Vol. 1/413-423/428-432)

 Bio: An Incident in the Life of a Slave Girl” Harriet Jacobs (Vol. 1/619-631)

Bio: Rowlandson Captivity Narrative (Vol. 1/175-178)/Clip from *The Searchers*

“The School Days of an Indian Girl” Zitkala Sa /available: ER (to print up)

 or at <http://www.facstaff.bucknell.edu/gcarr/19cusww/zs/SDIG.html>

Papers Discussed

Week 3/Sep. 21: Novel: *Jane Eyre* (Ch. 1-21; Vol . 1/636-806) Charlotte Bronte

 Poem: “On Being Cautioned… “ Charlotte Smith (Vol. 1/330).

Week 4/Sep.28: Novel: Finish *Jane Eyre* (Vol. 1/807-958*)/*Film Excerpts

Poems: “Wild Nights: (Vol. 1/1044), Much Madness is Divinest Sense” (Vol.1/1057) “The Soul Selects her own Society…” 1051) Emily Dickinson

 Week 5/Oct. 5: “Early 20th c. Lit.” (Vol. 2/16-29)

Novel: *Their Eyes Were Watching God* Zora Neale Hurston (pg. 1-93, Ch. 1-9)

  **Paper Due IF you have chosen to write on *Jane Eyre***

Week 6/Oct. 12: Novel: Finish *Their Eyes Were Watching God,* Afterword (94-205).

 Essay: “How it feels to be Colored Me” Hurston (Vol. 2/357-360)

 Film excerpts

Week 7/Oct. 19: Story: “Girl” Jamaica Kincaid (Vol. 2/1339-1340)

Story: “Good Country People” Flannery O’Connor (Vol. 2/892-907)

 **Paper Due if you have chosen to write on *Their Eyes Were Watching God***

Week 8/Oct. 26: Novel: *The Awakening* Kate Chopin(Vol. 1/1253-1301/Ch. 1-21)

####  Women’s Brains handout to be discussed

Week 9/Nov. 2: Finish *The Awakening/*Story: “The Yellow Wallpaper” Perkins Gilman (Vol. 1/1392-1404) “Goblin Market” Christina Rosetti (Vol. 1/1089-1100) \*\*Find and bring in a poem either authored by a woman or about a woman to share with the class and comment on. Please make two copies of it, one for you and one to turn in.

Week 10/Nov. 9: **Poems:** Play: *Trifles* Susan Glaspell (Vol. 2/178-187)/ “the mother”GwendolynBrooks (781) Other poems TBA; I’ll use some of your selections/**Paper Due if you have chosen to write *The Awakening***

Week 11/Nov 16: Play: Neil Labute *Fat Pig*/ Film Excerpts of play or film of *Disfigured*

Week 12/Nov. 23: **NO CLASS: THANKSGIVING BREAK**

Week 13/Nov. 30 Essay: **Paper Due if you choose to write on *Fat Pig*/** Novel: Rhys *Wide Sargasso Sea* pgs:

Week 14/Dec. 7: Finish *Wide Sargasso Sea/Film Excerpts*

 Poetry (to read on your own this week—we may not get to it) (All from Vol. 2): “Mirror” (1050) “Daddy” (1057-1059) “Lady Lazarus” (1062-1064) Sylvia Plath; “Her Kind” (919-920) “Housewife” (921) Anne Sexton; “Diving into the Wreck” (970-972) Adrienne Rich

Week 15/Dec. 14: No Class: Optional Conferences to Discuss Long Papers/**WSS Paper** DUE ***Drop off WSS paper in my office if you are choosing to write on this text.***

**FINALS WEEK/Dec. 21: FINAL Papers Due by 7 pm /**No Final Exam